

A Part Of Dream

Brass Band

Arr.: Bertrand Moren

Jérôme Naulais

EMR 3777

- | | | | |
|---|---|---|---|
| 1 | Full Score | 2 | 1 st B ^b Trombone  |
| 1 | E ^b Cornet | 2 | 2 nd B ^b Trombone  |
| 5 | Solo B ^b Cornet | 1 | B ^b Bass Trombone  |
| 1 | Repiano Cornet | 2 | Euphonium |
| 3 | 2 nd B ^b Cornet | 3 | E ^b Bass |
| 3 | 3 rd B ^b Cornet | 3 | B ^b Bass |
| 1 | B ^b Flugelhorn | 1 | Timpani |
| 2 | Solo E ^b Horn | 1 | 1 st Percussion (Chimes / Suspended Cymbal) |
| 2 | 1 st E ^b Horn | 1 | 2 nd Percussion (Glockenspiel) |
| 2 | 2 nd E ^b Horn | | |
| 2 | 1 st B ^b Baritone | | |
| 2 | 2 nd B ^b Baritone | | |

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DISCOGRAPHY



Rainbow

Track N°	Titel / Title (Komponist / Composer)	Time	N° EMR Blasorchester Concert Band	N° EMR Brass Band
1	Prelude To A New Age (Moren)	3'56	EMR 10870	EMR 3218
2-4	Concerto (Rosetti)	18'45	EMR 11101	-
5	La Campanella (Paganini)	2'59	EMR 10789	EMR 3773
6	Celtic Spirit (Moren)	4'16	EMR 10927	EMR 3774
7-9	Clarinetonic (Naulais)	9'37	EMR 10934	-
10	Rainbow (Gay)	11'06	EMR 10951	EMR 3775
11	Montmartre (Naulais)	4'00	EMR 10957	EMR 3776
12	A Part Of Dream (Naulais)	4'28	EMR 10956	EMR 3777
13	The Big Guard (Cheseaux)	3'26	EMR 10962	EMR 3435

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A Part Of Dream

Jérôme Naulais
Arr.: Bertrand Moren

1 2 3 4 5 6 7 8

Calme ♩ = 66

Eb Cornet *mp*
 Solo Bb Cornet
 Repiano Bb Cornet *mp* *mf*
 2nd Bb Cornet
 3rd Bb Cornet
 Bb Flugel Horn *mp* *mf*
 Solo Eb Horn *mp* *mf*
 1st Eb Horn *mp* *mf*
 2nd Eb Horn *mp* *mf*
 1st Bb Baritone *mp* *mf*
 2nd Bb Baritone *mp* *mf*
 1st Bb Trombone *mp* *mf*
 2nd Bb Trombone *mp* *mf*
 Bass Trombone *mp* *mf*
 Bb Euphonium *mp* *mf*
 Eb Bass *mp* *mf*
 Bb Bass *mp* *mf*
 Timpani *mp*
 1st Percussion (Chimes, Susp. Cymbal) *mp* *p* *mf*
 2nd Percussion (Glockenspiel) *mp*

opt.

Chimes

Susp. Cymbal (mallets)

EMR 3777

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Score for measures 9-17, featuring parts for Eb Cnt., Solo Cnt., Rep.Cnt., 2nd Cnt., 3rd Cnt., Flug., Solo Hn., 1st Hn., 2nd Hn., 1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B.Tbn., Euph., Eb Bass, Bb Bass, Timp., 1st Perc., and Glock.

accel.

Eb Cnt. *mf* *f*
 Solo Cnt. *Tutti* *mf* *f* *mf*
 Rep. Cnt. *mf* *f* *mf*
 2nd Cnt. *mf* *f* *mf*
 3rd Cnt. *mf* *f* *mf*
 Flug. *mf* *f* *mf*
 Solo Hn. *mf* *f* *mf*
 1st Hn. *mf* *f* *mf*
 2nd Hn. *mf* *f* *mf*
 1st Bar. *mf* *f* *mf*
 2nd Bar. *mf* *f* *mf*
 1st Tbn. *mp* *mf* *f* *mf*
 2nd Tbn. *mp* *mf* *f* *mf*
 B. Tbn. *mp* *mf* *f* *mf*
 Euph. *mf* *f* *mf*
 Eb Bass *mf* *f* *mf*
 Bb Bass *mf* *f* *mf*
 Timp. *mp* *mf* *f* *mf*
 1st Perc. *p* *mf* *p* *mf* (sticks)
 Glock. *mf* *f*

A un peu plus vite ♩ = 76

The musical score is arranged in a standard orchestral format. It begins with a vocal soloist (Solo Cnt.) and a vocal ensemble (Rep. Cnt.) in the upper staves. The instrumental section includes woodwinds (Flug., Solo Hn., 1st Hn., 2nd Hn.), brass (1st Bar., 2nd Bar., 1st Tbn., 2nd Tbn., B. Tbn., Euph., Eb Bass, Bb Bass), and percussion (Timp., 1st Perc., Glock.). The score is marked with dynamics such as *mp* (mezzo-piano) and *mf* (mezzo-forte). The tempo is indicated as *un peu plus vite* with a quarter note equal to 76 beats per minute. The key signature is one flat (Bb).

B

Eb Cnt. *mp*
 Solo Cnt. *mp*
 Rep. Cnt. *mp*
 2nd Cnt. *mp*
 3rd Cnt. *mp*
 Flug. *mp*
 Solo Hn. *mf*
 1st Hn. *mf*
 2nd Hn. *mf*
 1st Bar. *mf*
 2nd Bar. *mf*
 1st Tbn. *mp*
 2nd Tbn. *mp*
 B. Tbn. *mp*
 Euph. *mf*
 Eb Bass *mp*
 Bb Bass *mp*
 Timp.
 1st Perc. *mp*
 Glock. *mp*

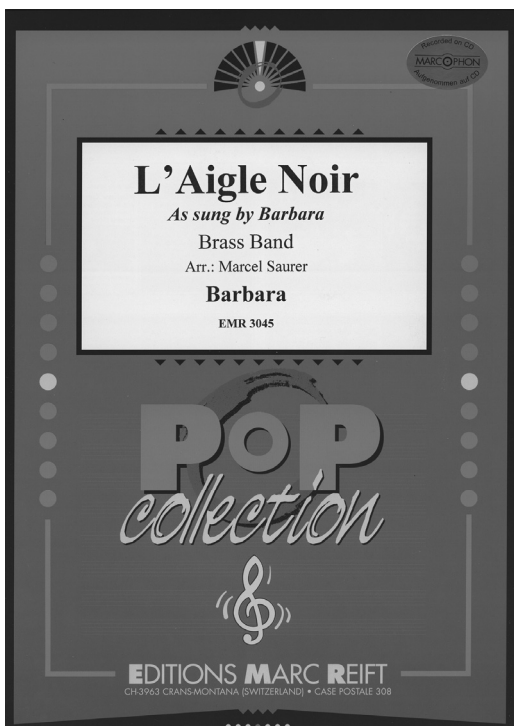
BRASS BAND

LIGHT MUSIC / POP

EMR 2738	Le Plus Beau Tango du Monde	SCOTTO / SARVIL
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EMR 2768	Les Trois Cloches (Solo Voice & Chorus optional)	GILLES (Richards)
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EMR 2739	L'Important c'est la Rose	BECAUD (Tailor)
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EMR 3055	O mein Papa	BURKHARD (Schneiders)
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EMR 1106	Oh No !	AGRELL
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EMR 2518	One Moment In Time (Chorus SATB)	HAMMOND / BETTIS
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EMR 3140	Out Of Breath (Alphorn Solo in Gb)	SOMMER (Sedlak)
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EMR 2524	Petite Fleur (Solo)	BECHET (Schneiders)
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EMR 1289	Popcom	ARMITAGE
EMR 3002	Quant Il Est Mort Le Poète	BECAUD (Tailor)
EMR 2741	Que je t'aime (sung by Johnny Hallyday)	THIBAUD / RENARD
EMR 2956	Qu'est ce qu'on attend ? (Solo)	HORNEZ / MISRAKI
EMR 3061	Rain And Tears	PAPATHANASSIOU
EMR 1816	Rosamunde	VEJVODA (Schneiders)
EMR 2987	Rosen In Tirol	ZELLER (Tailor)
EMR 1295	Royal Blue	ARMITAGE

Light Music / Pop (Fortsetzung – Continued – Suite)

EMR 2743	Sailing	SUTHERLAND (Schneiders)
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EMR 2588	Silberfäden (Solo)	DANKS (Schneiders)
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EMR 3212	Smart Boy	WEBER (King)
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EMR 1222	Teddy Bear	ARMITAGE
EMR 1457	Teeny-Weeny Waltz	ARMITAGE
EMR 1267	Thank You For The Music	ABBA (Armitage)
EMR 1293	The Butterfly Waltz	ARMITAGE
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EMR 2747	The Shadow Of Your Smile	MANDEL (Schneiders)
EMR 3209	The Student's Return	KÖTSCHER / LINDT
EMR 3014	Think	FRANKLIN / WHITE
EMR 2581	Time To Say Goodbye	SARTORI (Mortimer)
EMR 2570	Time To Say Goodbye (Chorus SATB)	SARTORI (Mortimer)
EMR 2664	Tristeza	LOBO (Tailor)
EMR 3099	Trombones Go Mad (Trombone Trio)	CARRON
EMR 1687	Trumpet Playtime (Cornet Quartet)	ARMITAGE
EMR 1441	Up And Away	ARMITAGE
EMR 1449	Up And Down	ARMITAGE
EMR 3052	Vivo Per Lei	PANCERI / MENGALI
EMR 1817	Volare	MODUGNO (Tailor)
EMR 1275	Waltz For Daisy	ARMITAGE
EMR 2951	Watering The Periwinkles (Hosepipe or Alphorn in F)	SCHNEIDERS
EMR 3008	Watering The Periwinkles (Hosepipe or Alphorn in Gb)	SCHNEIDERS
EMR 1256	We Are The Champions	QUEEN / MERCURY
EMR 2571	We Are The Champions (Chorus SATB)	QUEEN / MERCURY
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EMR 2769	We Are The World (Chorus SATB)	JACKSON / RICHIE
EMR 2866	We Have A Dream	BOHLEN (Saurer)
EMR 2867	We Have A Dream (Chorus SATB)	BOHLEN (Saurer)
EMR 1189	We've Only Just Begun	CARPENTERS (Mortimer)
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EMR 3017	What A Wonderful World (Solo Voice)	THIELE / WEISS (Saurer)
EMR 2734	What Now My Love	BECAUD (Schneiders)
EMR 2710	Who Wants To Live Forever (Highlander)	MAY (Mortimer)
EMR 2842	Wiener Waltzer Medley	SCHNEIDERS
EMR 3201	Wine Of Tokay	POSEL (Bellini)
EMR 2750	Without You	HAM / EVANS (Mortimer)
EMR 1283	Y.M.C.A.	MORALI (Mortimer)
EMR 2620	Yesterday	LENNON / McCARTNEY



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